# HISTORY of Digital Watermarking



#### 1950s

## Invention of Watermarking

The concept of watermarking begins with Emil Hembrooke's 1954 patent, introducing the embedding of identification codes into music.

#### 1990s Rise of Watermarking

The 1990s witness a surge in watermarking due to concerns over copyright infringement with the proliferation of digital media and the internet.



#### 1990s-2000s

## Commercialization and Research Progress

Watermarking finds applications in transaction tracking, proof of ownership, and broadcast monitoring. Academic research contributes to refining watermarking techniques.

#### 2000s-2020s Digital Era of Watermarking

Watermarking transcends its original purpose, with applications in broadcast monitoring, device control, and enhanced media interaction.





### 2020s-today

## The Future of Watermarking

Watermarking holds vast potential in content authentication, blockchain-based rights management, and enhanced interactive media experiences.

#### Mid 2020s and future Content Authentication and Al

Watermarking plays a crucial role in distinguishing authentic content from Algenerated content.





#### **Present-Future**

## Standardization and Challenges

Ongoing standardization efforts emphasize watermarking's value despite persistent challenges related to security and standardization.